



FEMC 45-57

សទ្ទាយនាព្រឹត្តិ, អរិយសច្ច, សក្កពោជ្ឈន្ត,
បេតវេណី, បិតុគុណសូត្រ, អភិធម្មពិគម្ពីរ, មហាវេស្សន្តរជាតក,
នាណជាតក, អានិសច្យសព្វសូត្រ, អានិសច្យមម្ពចមុណ្យ, ព្រឹត្តភេទ

ពោធិអណ្តោត







FEMC

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ပဏ္ဍိတကဏ္ဍမဟာဗျူဟ ၁

ဝဏ္ဏမဟာဗျူဟ ၁

မဏ္ဍိကမဟာဗျူဟ ၁

ကဏ္ဍမဟာဗျူဟ ၁

ဝဏ္ဏမဟာဗျူဟ ၁



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a larger paragraph or letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The leaf shows signs of age, including slight discoloration and a small dark spot near the center.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'हक' (hak). The text is written in a single column, with some variations in line length and spacing. There are some dark spots and stains on the paper, particularly in the middle section.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five lines, though some are partially obscured or faded. The script is dense and flowing, characteristic of historical manuscript writing. The strip appears to be a fragment of a larger document, possibly a letter or a record, given the nature of the cursive script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The leaf shows signs of age, including slight discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The text is arranged in approximately 10 lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

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